

ORIENTAL PHILOSOPHY AND COMPARATIVE RELIGION



1443 Q St., N. W.

SUBJECT OF LECTURE
SUNDAY EVENING

April 29th,
AT 8:15

**"THOUGHT
INSPIRATION"**

WEDNESDAY
EVENING,

May 2nd,
AT 8:15

"REINCARNATION"

When an Initiate or some other great soul wishes to express truths known to himself but beyond the grasp of the ordinary man of his period, he makes use of a Pentacle, a pictorial symbol of figures interlaced, each of which stands for one aspect of the idea to be represented.

The Sphinx, the Pyramids, and all the great temples of ancient civilizations were symbols in form, of the Ideas taught by their founders.

"Know, Dare, Will, Keep Silence," say the Head, Claws, Flanks, and Wings of the Sphinx, which is at once the symbol of Unity, the *One* of the Ternary, and of Diversity, the *Two*: which thus points us to the origin of all error, and the solution of all the problems of our human lives.

The Pentacle of the New Era which we entered in 1898, as shown in the escutcheon of our Centres, portrays the destiny and evolution of the Earth and of humanity during the New Augustan Era.

We see there the Blue Serpent raising its head as knowledge becomes Wisdom; the *Tau*, Hermetic symbol of Perfection; the U or Lingam, representing Regeneration and Purity; the earth below and the dazzling star of *love* or macrocosmic cohesive force, and the *Sun of universal life* above.

Thus is indicated the immortal device of the New Era, which is bringing to the hearts of men somewhat of the *Peace Divine*.

Questions asked in the After-Talk:

Is the beginning of the New Era contemporary with the advent of the new race?

Is it the time spoken of as "The second coming of Christ"?

How soon will the struggle ushering in the New Era give way to Peace?

What is meant by the Over-Soul?

Books may be borrowed from the Library upon payment of a small charge which goes to defray expenses and to buy new books.